

## **Book Review Mini-Critique**



Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.

These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: A Pyrrhic Victory

**Subtitle:** Volume III, Fate.

**Author:** Ian Crouch

**Genre:** Fiction - Historical - Personage



**Appearance:** 

4

The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

**Plot:** 

5

The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

**Development:** 

5

Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

**Formatting:** 

5

Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

Marketability:

4

Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

**Overall Opinion:** 

5

The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

**Review:** 

Reviewed by K.C. Finn for Readers' Favorite

Fate: A Pyrrhic Victory, Volume III is a work in the ancient history, drama, and military action subgenres. It is best suited to the general adult reading audience and is penned by Ian Crouch. In this third installment in the series, we follow our Greek hero Pyrrhus through a new series of trials after his victory at the battle of Asculum does not lead to the political breakdown he'd hoped for. Instead, the war against Rome continues, and some new and interesting allies from the Greek cities in Sicily come to the fore, offering Pyrrhus a new angle to mount his onslaught.

lan Crouch offers a fantastic work that ancient history enthusiasts will surely adore from cover to cover. The standout feature of the work for me is in the level of atmosphere and detail that the historical setting holds, which makes it clear that Crouch has not only done his research but settled into a fully immersive imagining of what it must be like to live in these ancient times. The story is suitably bloody and barbaric where it needs to be, but this is balanced with intellect, strategy, and charisma in the main character, Pyrrhus, and his approach to the war on Rome is as much an art and science as a physical trial. This makes for a complex read that slow-burns its way to some very tough, action-packed moments. I recommend Fate and the series to fans of ancient historical dramas everywhere.